

BA ENGLISH

COURSE OUTCOME

Semester I

CODE	COURSE	COURSE OUTCOME
ENG1B01	INTRODUCING LITERATURE	<ul style="list-style-type: none"> ○ Differentiate between with the different aspects of the language of literature. ○ Discover the linguistic structures of poetic texts. ○ Distinguish diverse points of view within a single text and locate the rationale of Polyphony. ○ Determine and interpret the dominant voice/s within the text and its agendas. ○ Discriminate marginalized voices and determine themselves to the voices of the child, Dalit, transgender and female.
JOU(1)2CO1	INTRODUCTION TO COMMUNICATION AND JOURNALISM	<ul style="list-style-type: none"> ○ The students will be able to understand concepts in communication and shall be able to implement them in not only their professions but everyday life. ○ Communication is integral to human expression and growth and has taken many forms over centuries. The students will be able to identify the use of media in providing meaningful information. ○ To explain and review on critical evaluation of mass communication Theories.

Semester II

CODE	COURSE	COURSE OUTCOME
ENG2B02	APPRECIATING POETRY	<ul style="list-style-type: none"> ○ After the completion of the course students should be able to:- Outline the basic elements of poetry, the stylistic and rhetorical devices and various genres of poetry. ○ Analyse and identify the trends in poetry and the linguistic structures of poetic texts. ○ Discover various perspectives in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation. ○ Define different forms of poetry in British and American literature and classify different forms and themes of poetry across the globe in the history of literature. ○ Appreciate poetry as an art form.

ICP1(2)CO1	INDIAN CONSTITUTION AND POLITICS BASIC FEATURES AND GOVERNMENTAL PRACTICES	<ul style="list-style-type: none"> ○ Understand the structure and composition of Indian Constitution ○ Understand the evolution and emergence of Indian Constitution. ○ Understand and analyse three organs of state in contemporary scenario. ○ To identify fundamental rights as well as fundamental duties.
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Semester III

CODE	COURSE	COURSE OUTCOME
ENG3B03	APPRECIATING PROSE	<ul style="list-style-type: none"> ○ Develop critical thinking. ○ Interpret and appreciate different types of prose. ○ Identify different styles of prose writing and understand the use of literary devices. ○ Identify, analyse, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts ○ Develop creative writing and amendment procedure.
ICP4(3)CO2	INDIAN CONSTITUTION AND POLITICS; FEDERALISM, DECENTRALIZATION AND POLITICAL DYNAMICS	<ul style="list-style-type: none"> ○ Understand and analyse federalism in the Indian context. ○ To learn procedure and effects of emergency, composition and activities of election commission.
ENG3B04	ENGLISH GRAMMAR AND USAGE	<ul style="list-style-type: none"> ○ Determine the key concepts of English grammar and to apply them more sensitively in their day-to-day communication needs. ○ Manipulate the language in a better way by understanding of the sentence patterns in English. ○ Develop a sense of English grammar, idioms, syntax, semantics and their usage ○ Develop the logical and analytical skills in the use of language for communication. ○ Appraise contemporary English usage.

Semester IV

CODE	COURSE	COURSE OUTCOME
ENG4B05	APPRECIATING FICTION	<ul style="list-style-type: none"> ○ Develop critical thinking and imagination through long and short fiction ○ Interrelate cultural diversity through different representative samples of fiction. ○ Discover the pleasures in reading fiction.

		<ul style="list-style-type: none"> ○ Critique human condition and the complexities of life. ○ Discover different types of fiction and analyse them.
ENG4B06	LITERARY CRITICISM	<ul style="list-style-type: none"> ○ Differentiate between judgment and appreciation. ○ Identify various movements and schools of thought Critique plays, passages and poems ○ Recognize the history and principles of literary criticism since Plato ○ Develop the philosophical and critical skills with which literature can be appreciated. ○ Appraise important texts and movements in the history of literary criticism. ○ Demonstrate how literary criticism shapes literature and culture across centuries. ○ Recognize and critique the major arguments underlying critical writings. ○ Compare and contrast critical perspectives of Indian Poetics and Western critical concepts.
JOU4(3)C01	JOURNALISTIC PRACTICES	<ul style="list-style-type: none"> ○ Students will be able to identify news values and comprehend the news process ○ Organize a news story according to the hard news structure. ○ Students will be able to understand the different phases of print and broadcast journalism.

Semester V

CODE	COURSE	COURSE OUTCOME
ENG5B07	APPRECIATING DRAMA AND THEATRE	<ul style="list-style-type: none"> ○ Establish and illustrate the basic elements of drama, including the historical progress of drama in different continents. ○ appreciate drama as an art form. ○ Identify the different genres and masters of drama. ○ Assess the theatrical performances and the texts and evaluate them critically from various standpoints. ○ Explain the insights, conventions and experimentations associated with English Drama. ○ Demonstrate how writers use the resources language as a creativity ○ Point out the entire range of human experience through drama as a literary form.
ENG5B08	LITERARY THEORY	<ul style="list-style-type: none"> ○ Develop an understanding of important texts and movements in the history of literary theory. ○ Critique literature and culture in the context of theory.

		<ul style="list-style-type: none"> ○ Develop various perspectives of thinking and critique the major arguments presented in theory. ○ Construct a pluralistic perspective of culture and literature in a multicultural society. ○ Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts . ○ Identify the origin of critical ideas in literature ○ Define the function of criticism.
ENG5B09	LANGUAGE AND LINGUISTICS	<ul style="list-style-type: none"> ○ Recognize key concepts of Linguistics and develop awareness of latest trends in Language Study ○ Point out the features of languages, their sounds, their ways of forming words, their sentence structures, and their systems of expressing meaning. ○ Examine through an objective study the relation of language with human mind and communicative action ○ Operate the features of pronunciation and their general standards in every day conversation and in reading. ○ Develop a sense of English syntax and will be able to provide complete syntactic analyses for sentences of English ○ Develop a sense of awareness of principles of language that govern the distribution of morphology and how morphology interacts with other components of language. ○ Recognize the fundamental topics in semantics and develop a concept of different semantic levels.
ENGB10	INDIAN WRITING	<ul style="list-style-type: none"> ○ Correlate the various phases of the evolution of Indian writing in English. ○ Delineate the thematic concerns, genres and trends of Indian writing in English . ○ Recognize the pluralistic aspects of Indian culture and identity. ○ Determine how and why Indian literature emerged as a distinct field of study. ○ Identify the development of history of Indian English literature from its beginning to the present day. ○ Interpret the works of great writers of Indian writers in English. ○ Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.
BCM5D01	E-COMMERCE	<ul style="list-style-type: none"> ○ Explains the basics of E- Commerce and various Business model of E-

		<p>Commerce</p> <ul style="list-style-type: none"> ○ Discuss Emerging model of ○ E-payment ○ Identity security issues on electronic payment system and provide Solutions to security issues relating to E- Payment.
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Semester VI

CODE	COURSE	COURSE OUTCOME
ENG6B11	VOICES OF WOMEN	<ul style="list-style-type: none"> ○ Generalize and infer on what grounds women's writings can be considered as a separate genre. ○ Interpret texts written by Women writers across different cultures. ○ Differentiate between sex and gender and how the latter is a social construction. ○ Identify the issues and concerns of the women writers of the developed, developing and under-developed countries. ○ Identify the misconceptions regarding women and to evolve a human perspective about them. ○ Develop a keen interest in analysing critically the diversity of women's experiences across the world and to marvel at their creative skills.
ENG6B12	CLASSICS OF WORLD LITERATURE	<ul style="list-style-type: none"> ○ Identify the classic literature and thereby composite cultures of the world ○ Develop cross cultural perspectives ○ Classify literary texts in English or English translation in terms of their main stylistic and thematic features. ○ Describe the literary, historical, social and cultural backgrounds of these texts. ○ Identify some of the main theoretical and methodological issues involved in reading World Literature.
ENG6B13	FILM STUDIES	<ul style="list-style-type: none"> ○ Appraise film as an art form and its aesthetics. ○ Relate and connect film with history, politics, technology, psychology and performance. ○ Appraise the nature of representation on screen and how class, race ethnicity and sexuality are represented. ○ Develop analytical skills so that the student can produce informed and thorough close readings of films. ○ Discover the articulation of a film's content, form and structure. ○ Identify and define the formal and stylistic elements of film.

		<ul style="list-style-type: none"> ○ Develop an understanding of film language and terminology, and analyse the ways in which that this language constructs meaning and ideology. ○ Identify and interpret significant film movements and key concepts. ○ Point out the diverse forms of the moving image, including, for example, the feature film, experimental and avant-garde cinema, video art and moving image installation, television and digital media.
ENG6B14	NEW LITERATURES IN ENGLISH	<ul style="list-style-type: none"> ○ Distinguish diverse cultures and modes of expression. ○ Discuss issues of cultural plurality and hybridity ○ Identify literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on. ○ Point out the canon of English literature, Commonwealth literature, Post Colonialism and the context of New Literatures
ENG6B17	WRITING FOR THE MEDIA	<ul style="list-style-type: none"> ○ Discuss the specificities and possibilities of the different kinds of media. ○ Identify various writing styles in media. ○ Develop technical and creative skills to write for the media. ○ Assess and critique the latest trends in media.
ENG6B21	Project/Research methodology	<ul style="list-style-type: none"> ○ Demonstrate knowledge of and an ability to conduct research work in the several areas related to language and literature. ○ identify, define and demonstrate the research problem ○ Create original research projects which assess the contributions and/or complexities of a selected writer, literary movement, aspects of language etc. ○ Assess, critique, evaluate a project work and construct meaningful tools for it